

NEWS 2024 North American Open Exhibition

Accepted Artists

Paul Alie	<i>Summit Series no. 1</i>
Jill Crossman Anderson	<i>The Princess Approaches the Castle (Draft Animals Days, Shelburne Farms)</i>
Dina V. Belyayeva	<i>Clo in the Park</i>
Winifred Breines	<i>Peppers with Blue, White and Clay Bowls</i>
Terri Brooks	<i>Pedestrian Crossing on a Snowy Evening</i>
Mary Chandler	<i>Morning Light, Nantucket</i>
JoAnna Chapin	<i>The Nestlings</i>
Dan Cianfarini	<i>Winter Light, Essex Boatyard</i>
Michele Clamp	<i>White Cat</i>
Alonzo Clarke	<i>Mom and Dad</i>
Christine Coombs	<i>Stillness and Effervescence</i>
Frank M. Costantino	<i>Pre-Guacamole</i>
Teresa Cromwell	<i>Uniformity</i>
Richard Denzer	<i>Tiverton Barn</i>
Victoria Dickson	<i>Christmas 1947</i>
John Dimick	<i>Dredging the Burning River</i>
Joanna Dole	<i>My Living Room, Late Afternoon</i>
Diane Dubreuil	<i>Foggy Morning</i>
Paul H Dudek	<i>Peterskirche - Vienna</i>
Karen Dunderdale	<i>Tropical Splendor</i>
Evelyn Dunphy	<i>Ascending</i>
James Earl	<i>Big Boy Steam at Speed</i>
Joanne Roach-Evans	<i>Saltspray Roses at Marconi</i>
Katherine Fast	<i>Covid Jeff</i>
Z.L. Feng	<i>Foggy Creek</i>
Jon Fish	<i>6A Brewster</i>
Ellen Hopkins Fountain	<i>Summertime, Coppal House Farm</i>
Jeanette Fournier	<i>In The Clover</i>
Marla Greenfield	<i>Pearspectives</i>
Jill Gustavis	<i>Leaning into the Light</i>
Jacqueline Habig	<i>Backstage</i>
Wendy Hale, AWS	<i>Crashing Waves</i>
Becky Haletky	<i>Bodie Parlor</i>
Heide Hallemeier	<i>Bright Day at the Dock</i>
Nelson Hammer	<i>Echo Bridge II</i>
Jack Haran	<i>Alfre Woodward</i>
Pamela Haynes	<i>Bulls of Spain</i>
Yvonne Hemingway	<i>Standing Tall</i>
Catherine Hillis	<i>Sunny Morning at Reagan National</i>
David Holt	<i>Highland Light</i>
Amy Hourihan	<i>Rangeley Waterfall</i>
Nancy Sargent Howell	<i>The Last Leg</i>
Peter Hussey	<i>Blue Colonial</i>
Jeff Iacovelli	<i>Above the Ammonoosuc</i>
Lisa Kassow	<i>Negev Bougainvillaea</i>
Andrew Kusmin, AWS	<i>The Tug of Old Foundations</i>
Janet Laird-Lagasse, AWS, NWS	<i>Earlier Era</i>
Carolyn Latanision	<i>Acadian Shores</i>
J. M. Littleton	<i>See Us In Our Shadows</i>

Paul Loescher	<i>Winter at the Wharf</i>
Gayle A. Loik	<i>Feeding Frenzy</i>
Thomas Loring	<i>From San Giorgio Maggiore to San Marco</i>
Steven W. Lush	<i>The Last Ship</i>
Anik McGrory	<i>Eyes to the Sky</i>
Dylan McKnight	<i>Symphony Hall, Boston</i>
Sally J. Meding	<i>Rising</i>
Stuart J. Murphy	<i>Itamai (Sushi Maker)</i>
Mo Myra	<i>Golden Hour's Glow</i>
Carolyn H. Nichols	<i>Sunrise Over Low Tide</i>
Yale S. Nicolls	<i>Blue Door II</i>
Kristina N. Occhino	<i>Old Traps and Buoys</i>
Rick Osann	<i>After a Good Day's Work</i>
Jeremiah Patterson	<i>Dreaming</i>
Bob Perkowski	<i>Two Coats</i>
Yvonne Posa	<i>Maria's Studio Life</i>
Nancy Preston	<i>Dining Room Window</i>
Jennifer Ray	<i>Blue Ford</i>
Garnet Ricks	<i>Colorado River from Hermit's Rest</i>
Michael Ridge	<i>Morning Break</i>
J. Anna Roberts	<i>Bubbles, Tanner, and Goggles</i>
Betty Rogers	<i>Trapped</i>
Harry Ruddock III	<i>Deerfield Inn</i>
Nan Rumpf	<i>Silent Sounds</i>
Laurie Sigmund	<i>Between Storms</i>
Kristin Stashenko	<i>Entrance, Boston Public Library</i>
Robert Steedman, AWS, AAPL	<i>Spring Runoff</i>
Susan Stranz	<i>Moody Skye</i>
Norris Strawbridge	<i>Misty Morning</i>
Don Taylor	<i>Angels Dance</i>
James C. Varnum	<i>Square-Diptych</i>
Michael E. Vermette	<i>Charlie & Crackers, Wildwood Stables, Acadia National Park</i>
P. Anthony Visco	<i>Bound for Restoration</i>
Marco Antonio Vizcarra	<i>Shadows</i>
Gregg Wapner	<i>Fresh Catch on an Old Bag</i>
Anne P. Wert	<i>Mint House</i>
Mary Wojciechowski	<i>Tranquil Waters</i>
Susie Woodworth	<i>Ready for Market</i>
Andrew Yelenak	<i>Sunlight and Shadow</i>